

5.75 Symmesburg Trading Co. 5/8/48

May 18, 1844



1  
Sales at Auction, of Paintings, by Wm<sup>2</sup>  
P. Green for Account of J. Eddy Esq<sup>r</sup>.  
Providence May 18. 1844,

N <sup>o</sup> 5.	S Carr.	10
7.	S Foster	7
10	P Carr	8
15	Joseph Manton	15
Car. For P. Sales		40

## NOTICE.

Visitors are requested to mark on their Catalogues, previous to the day of sale, the numbers of the pictures which they may be desirous of purchasing, as on the evening previous to the sale, the pictures will be taken down for the convenience of selling. They will be sold in the order of the Catalogue.

## CATALOGUE.

1. Landscape, scene in Holland, a choice little picture in the manner of *Ostade*, by *Fontenay*.
2. Misty Morning—Harbor of Toulon; a capital picture, by *Barry*.
3. The Waggon ascending the hill; one of the best specimens of this master, whose pictures are rare, *J. Dupre*.
4. Napoleon at the bridge of Arcola; a masterly composition, with highly finished miniature portraits of Napoleon and his Officers, by *Beauca*.
5. Hyde Park—on the Hudson River, the seat of the late Dr. Hosack; this fine picture was executed in Europe after a drawing by Bartlett, by *Garnier*.
6. A splendid copy from the original at the Louvre, called the Broken Pitcher, by *Greuze*.
7. The Happy Family; a pleasing and well executed picture, by *Adams*.
- 8 & 9. Scenes in Holland; these are two of the finest little pictures of the collection by this distinguished artist, *De Grailly*.
10. Retreat from Moscow—in the back ground Napoleon is seen surrounded by his faithful guard; on the right a band of Cossacks, is rushing to the charge; nothing can exceed the perfect finish of this interesting picture, by *Beaume*.
11. Scene at Honfleur; a capital little picture, by *Isabey*.
12. Landscape; a charming copy, from the original at the Louvre, by *Decker*, executed by *Chassevente*.
- 13 & 14. Napoleon en bivouac, and "the Retreat," from recollections of the campaign of Russia; these pictures are remarkably well executed—the miniature portrait of Napoleon is perfect—by *Bellanger*.
15. Valley of the Rhine; nothing can exceed the rich coloring and poetic beauty of this splendid landscape—it may be considered a chef d'œuvre, by the artist *De Grailly*.

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16. Winter Scene on the the Catskill—Frozen Lake—the Moon Rising; this picture is one of the series of the beautiful American views executed in Europe, after drawings by *Bartlett*, by *De Grailly*.
17. Scene on the coast of Normandy, with Hut and groups of children; although rich in coloring, nothing can exceed the harmony of this little gem, by *Isabey*.
18. Interior of a Cottage; a remarkably well executed picture, by a Dutch master—*Unknown*.
19. Entrance to the Port of Havre, France,; a little picture that needs but to be examined to be admired, by *Jugelet*.
- 20 & 21. Compositions of Fruits and Flowers; exquisitely finished pictures, by *Elihart*.
- 22 & 23. Scenes in Italian Ports—sunrise and sunset. These magnificent paintings are perfect copies from the originals at the Louvre, by *Joseph Vernet*, copied by De Grailly himself, who is considered to be one of the best artists of France.
24. Interior of a Kitchen—from the original at the Louvre, by Drolling;—more than three months was passed by the artist *Vassor*, upon this splendid copy, which is executed with all the skill and finesse of the original: perhaps no picture in the Louvre is more examined and admired than this.
- 25, 26, 27, 28. Morning, Evening, Noon & Night. These splendid historical, atmospherical landscapes are copies from *Claude Lorraine*, executed by *De Grailly*, taken by special permission from the originals at Malmaison; it is presumed that they are the only copies ever brought to America.
25. Morning,—“And Jacob seeing the two daughters of Laban, Rachel and Leah for the first time, assisted in watering the flock of Rachel.” (Gen., chap. 29.)
26. Evening,—“Young Tobit, near the river Tigre, is commanded by the Angel Raphael, his conductor, to seize the fish who would devour him.” (Tobit, chap. 6.)
27. Noon,—“The Holy Family sitting by a river in Egypt, is visited by an Angel, who presents fruits and flowers to the infant Jesus.” (St. Matt., chap. 2.)
28. Night,—“Jacob, after having caused his family to pass the brook of Jaboc, wrestled with an Angel until the break of day.”—(Gen., chap. 32.)
29. Head of little Girl; a beautiful copy, from *Greuse*.
30. Companions of Childhood; a highly finished little copy from *Landseer's* picture in the possession of the Marquis of Landsdown.
- 31 & 32. The contested slice of bread and butter. and the boy bitten by a dog, which may be seen in the back ground with something tied to his tail, several urchins in hot pursuit stoning him; these fine pictures are remarkably well finished, by *Guet*.
- 33 & 34. The Pet Dogs; charming compositions, by *Guet*

Amount Brought forward. Colls 40. "

16. Thos. Humphrey 15.

17. Philip Case 7

19. J. Waterman 6

20. Mr. Ballou 5

21. do 5

22. Same. Foster 36.

23. do do 43

24. do do 40

25. do do 14

26. do do 14

27. do do 14

28. do do 14

29. Mr. Lincoln 5

30. Mr. Carr 10

31. Chas. Jackson 7

32. Little 7

Am't Carr<sup>d</sup> Forw \$ 282.

Amount Brought forward, \$282

35	Chas Jackson	4
36	See	4
38	Dr Hartshorn	4
39	Do	4
40	J Proctor	10
41	Do	10
42	Waldman	7
43	Geo Richmond	15
45	Jas Manton	13
46	Little	13
47	S Foster	18
50	A. Norton	7
53	Charles Jackson	10
57	W Ballou	12
58	Little	12
59	Ross.	4
60	Do	4
62	Littlefield	8
63	Do.	8
64	Ch Potter	3
65	Deleg Rhodes	4
66	Do	4

Carried Forward, \$460

- 35 & 36. Fruits and Flowers; elaborately finished pictures, by *Nardeur*.
37. View on the Seine—Environs of Rouen; this is one of the best finished and most interesting pictures of the collection, by *Danvin*. } *Passed*
- 38 & 39. Landscapes—views in Passy; fine little pictures, suitable for the mantle piece, by *Chardin*.
- 40 & 41. These splendid pictures are perfect copies from the originals at the Louvre by *Berghem*; nothing can be richer and better executed than these landscapes, by *Garnier*.
42. Italy; a charming copy from Nicholas Poussin—a rich and classical landscape, copied by *Diebold*.
43. Cattle fording a river; a beautiful copy from the original at the Louvre, by *Asselyn*.
44. A fine little picture on old oak pannel, attributed to *Gerard Dow*. } *Passed*
- 45 & 46. Scenes taken at Arbeille; these fine landscapes are from Nature and executed in the finest style of this artist. *De Grailly*.
47. Scene from Ball Hill, North-River. This splendid painting was executed in Europe from a drawing by *Bartlett*; it is considered to be one of the finest of the series by *De Grailly*.
- 48 & 49. Winter Scenes, with many figures; very capital pictures by this artist. *Malbranche*. } *Passed*
50. Falls of Tivoli, from nature. This perfect little picture is one of the finest specimens by this artist. *Watelet*.
- 51 & 52. The cherished Dog, and the Thunder Storm. These interesting compositions are remarkably well executed. *Beaume*. } *Passed*
53. Winter Scene, Cathedral at Montreuil, France. An interesting and well executed picture by *Masson*.
- 54 & 55. The Blind Beggar and his Child, and a perfect little copy from Landseer's Innocence; although painted in oil, these pictures are as brilliant and pure in coloring, as the finest miniatures or water colors,—fine mantle piece ornaments. *Vassor*. } *Passed*
56. The abandoned child found by Peasants. An interesting and elaborately finished picture, by *Grenier*. } *Passed*
- 57 & 58. Drinkers and Players in the costume of Louis XIV., richly colored and valuable pictures, by *Charlet*.
- 59 & 60. Views in Venice, bridge of Mozin, and the bridge of the Rialto; fine toned pictures full of atmosphere and truth to nature, by *Joyant*.
61. Scene in the south of France. This is considered to be one of the most beautiful pictures of the collection and one of the best by this master. *De Grailly*. } *Passed*
- 62 & 63. Winter Scenes—views in Auvergne; two of the best finished pictures by this talented artist, *Malbranche*.
64. A fine Dutch Picture in the manner of *Metzu*.
- 65 & 66. These little compositions must be considered to be two

of the finest little gems of the collection; nothing can be more suitable to hang a little above the mantel piece, by *Roqueplan*.

67. Scene on a Frozen River, in Holland, with groups of figures and huts; a capital picture, finished in the most extraordinary manner by this artist, *Butkiewicz*.

68. Magdalen Nothing can exceed the exquisite finesse of this admirable picture, by *Guet*.

69 & 70. Environs of Rouen. As a delineator of French rural scenery, this artist stands unrivalled in France; his pictures are much sought for in his native country. *Labba*.

71 & 72. View of the Natural Bridge of Virginia, and of Washington's Tomb, Mount Vernon. These fine pictures were executed by *De Grailly*, from drawings by *Bartlett*.

73 & 74. Scenes on the Coast of Normandy, with boats and groups of figures; nothing can surpass the brilliancy and harmony of these beautifully executed pictures, by *Roqueplan*.

75 & 76. Swiss Scenery; very capital pictures, by *Chimboux*.

77 & 78. Winter Scenes at Fontainebleau; very choice specimens by this artist, *Malbranche*.

79 & 80. Scenes in Holland. These beautiful pictures must be considered the chef d'œuvres of this talented artist; no pictures by *Both* can be better composed or more skilfully executed.

*De Grailly*.

81. A poor Officer's Widow receiving alms from a pensioner of the "Hotel des Invalides,"—a valuable picture, full of sentiment and truth, by *M. Pages*.

82. View of Eastport and Passamaquoddy Bay. This is another and the last of the splendid series of American Views, after *Bartlett's* drawings, by *De Grailly*.

83. View at Honfleur, France. Nothing can surpass the beauty of touch, and skillful execution of this fine picture, by *Isabey*.

84. Interior of a Dutch Cottage. The accessories with which this fine picture is filled are finished in the most extraordinary manner, fully equal to the finest of the Dutch school, by *Dupré*.

85 & 86. Cattle Pieces. This artist is taking rank among the first in Europe in this department of the art. The present specimens are beautifully executed. *Cartier*.

87. The Echo. A Lady in the foreground touches a guitar, a cavalier in the distance takes up and continues the strain; this is one of the finest pictures of *Roqueplan*.

88. A bunch of Herring painted on imitation of pine board; a picture painted to the life, by *Joncherie*.

89 & 90. Village scenes in Normandy; very capital pictures by this popular artist, *Labba*.

91. The Holy Family—flight into Egypt; a graceful and well executed Scriptural composition, by *Guet*.

92. The Race Course; a picture uncommonly well executed by this distinguished artist, *DeDreux*.

Amount Brought Forward		\$460.
No. 67	P Carr	11
68	Ross.	6
69	Waterman	8
70	Do	8
71	Carr	10
72	Little	10
73	S Foster	12
74	Little	12
75	Dallon	7
76	Do	7
77 78	Do of \$10 ea	20
79. 80.	Geo Richmond of \$27	54 "
81. 82	S Foster of \$20. & \$21.	41 "
83	Ross.	7
84	Jackson	16
85. 86	Littlefield of \$5 ea	10
87	Poly Rhodes	7
89. 90	S Nichols of \$8 ea	16 "
91	S Carr.	9 "
92	Charles Potter	7
Carr's For 2 Dols.		738

I mount & Brought Forward & Conting		\$7.38
93.	C. Manton	13
94	Ditto	13
96.	Inc Larchen	28.
97.	P. Rhodes	5 "
98.	Do.	5 "
99	Ch <sup>s</sup> Jackson	12.
100	Saithorn	12
101.	Mr Ross	7
102.	Do.	7
108.	Waterman	9
109	Ditto	9
110 & 111.	Do c <sup>d</sup> 7 ea	14.
112. 113.	Ch <sup>s</sup> Jackson c <sup>d</sup> 9 ea	18.
114. 115.	C. Kendall c <sup>d</sup> 12	24.
116. 117	C. Elerry " 8.	16.
118. 119.	Mr Ross " 7.	14.
120. 121.	Stephen Phelps " 8.	16.
122. 123.	C. Jackson " 10	20.
124. 125	A. Daily " 8	16 "
with Frame 126	Charles Pottery	12
Do. 127	J. E. Nichols <sup>with frame</sup>	13.
128. 129.	et Daily c <sup>d</sup> 7 ea	14 "

Car for \$103.5-

93 & 94. Landscapes—views in Auvergne; these are two of the finest pictures of *Watelet.*

95. The Holy Family; a fine little copy from *Raphael.* *Passé*

96. Scene at Fontainebleau; one of the best executed and most valuable pictures by this admirable artist, *Watelet.*

97 & 98. The Thunder Storm, and the little Fishermen; interesting and pleasing compositions, by *Midi.*

99. Bay of Naples—Mt. Vesuvius in the distance; this is one of the best executed pictures in the exhibition. *Perrot.*

100. Scene of a canal in Holland, with boats and figures; an admirable picture, in the best style of *Butkiewicz.*

101 & 102. Scenes at Charenton; highly finished landscapes, by *Postelle.*

103. The Steeple Chase; a capital picture by this artist, who is considered to be one of the best painters of horses in France. *DeDreux.*

104, 105, 106 & 107. Emblematic representations of the Seasons—Spring, Summer, Autumn and Winter; these graceful compositions are remarkable for their brilliant and harmonious coloring and fine execution; what more pleasing and appropriate ornaments for a parlour can be imagined? *Passé*

*C. Roqueplan*

☞ We have been unable to exhibit some of our finest pictures for want of frames, but arrangements will be made by which frames will be immediately brought from New York for purchasers who may desire them.

108 & 109. Scenes at Fontainebleau; two of the finest pictures of *Watelet.*

110 & 111. Views at Charenton; pleasing, and finely executed pictures, by *Garnier.*

112 & 113. Winter Scenes—views in Normandy; remarkably pleasing and highly finished pictures by this artist, *Malbranche.*

114 & 115. Scenes taken at Fontainebleau; these are two of the finest pictures of the collection by this master, *Watelet.*

116 & 117. French Rural Scenery; fine specimens by this artist, *Labba.*

118 & 119. Environs of Rouen; admirably well executed pictures, by *Postelle.*

120 & 121. Swiss Scenery; very capital pictures, by *Koffler.*

122 & 123. Views in Normandy; pleasing and picturesque scenery, by *Labba.*

124 & 125. Winter Scenes; one of which is a scene in Holland, with many figures—fine specimens, by *Malbranche.*

126 & 127. Marine Views of Dover and Calais, with gothic frames gilded on the side. These pictures will be sold with the frames. *Jugelet.*

128 & 129. Views in Dauphiny; pictures of uncommon merit, by *M. Giraud.*

- 130 & 131. Swiss Scenery; remarkably well finished pictures by *Garnier*.
- 132 & 133. Winter Scenes; one of which is a view on a canal in Holland, with groups of skaters, &c., by *Masson*.
- 134 & 135. Environs of Rouen; two of the finest pictures by this popular artist, *Labba*.
- 136 & 137. Swiss Scenery—one of which is Mount Blanc; meritorious pictures, by *Coignet*.
138. Scenes on the Coast of Normandy, with boats and groups of fishermen; a capital picture, by *Casati*.
- 139 140. Swiss Scenery; capital pictures, by this artist, *Koeffler*.
- 141 & 142. Environs of Fontainebleau; fine specimens, by *Labba*.
143. Furnace with Eggs Cooking; painted to the life, by *Joncherie*.
- 144 & 145. French Rural Scenery; nothing can be more pleasing and romantic than these fine pictures, by *Labba*.
146. Various vegetables placed on a table; this picture is perfect of its kind, by *Joncherie*.
147. View in Auvergne; a capital picture, by *Watelet*.
- 148 & 149. Views in Abbeville; choice little pictures, by *F. Masson*.
- 150 & 151. Scenes at Charenton; two of the choicest pictures by this talented artist, *Bostelle*.
152. Scene on Lake George; painted in Europe from a drawing by *Masson*.
- 153 & 154. French Rural Scenery; these are among the finest pictures by this artist, *Labba*.
155. Marine. Coast near Havre; ship sailing by a lee shore; a capital picture, by *Gudin*.
- 156 & 157. Swiss Scenery; admirable pictures by this distinguished artist, *M. Giraud*.
- 158 & 159. Environs of Fontainebleau; pleasing and well executed pictures, by *Tassard*.
- 160 & 161. Scenes in Normandy; two of the most pleasing pictures by this popular artist, *Labba*.
- 162 & 163. Swiss Scenery; fine pictures by this artist, *Tassard*.
164. Swiss Mountain Scenery; an admirable picture, by *Coignet*.
- 165 & 166. Environs of Rouen; two of the most pleasing and best executed pictures of this artist, *Labba*.
- 167 & 168. Views in Switzerland; capital little pictures, by *Franci-Masson*.
169. Scene at Fontainebleau; one of the finest pictures of the collection, by *Cabot*.
- 170 & 171. French Rural Scenery; admirable specimens, by *Labba*.
172. Marine. The fisherman's return; a capital picture by *Binant*, pupil of *Gudin*.
173. Marine; coast near Havre; a well executed picture by *Jugelet*.
- 174 & 175. Scenes in Switzerland, by *Tassard*.
176. Marine. Sea-fight between an American and English frigate, by *M. Charles*.
177. Landscape with ruins; a capital picture, by *M. Empis*.
178. A View at Passy, by *Masson*.
179. A well executed head of Charlotte Corday, by *Beauge*.

Amount to Dr. Forward Continues \$1035

No. 130. 131.	Nichols c \$70	14 "
132. 133.	Campbell \$8 ea	16 "
134. 135	Larned	12 "
136. 137	Marshall c \$7.	14 "
138.	R S Burroughs	7 "
139. 140.	S Foster c \$13.	26 "
141. 142.	C Jackson \$9.	18 "
143	G Rathbone	5 "
144. 145.	J I Smith \$5	10 "
146	J Philips	5 "
147	J Andrews	6 "
148. 149	Dillon \$5	10 "
150. 151	Keill 6	12 "
152.	Kindale	11 "
153. 154	Ch Jackson c \$7	14 "
155	Dillon	5 "
156. 157.	Goodhue c \$7.	14 "
158. 159.	Manton " 12	24 "
160. 161	Larned 6	12 "
162	J Nichols	12 "
163	C C Cherry.	11 "
164	Kindale c \$5	5 "
165. 166.	J I Smith 6	12 "
167. 168	Waterman " 4	8 "
169.	Goodhue "	6 "
170. 171.	Jackson c 5	10 "
172.	J Case "	3 "
173.	P Rhodes	6 "
174. 175	J Larned c \$3.	6 "

Amount Carried Forward \$1349

Amount Brought Forward \$1249.

No 176-177	W <sup>t</sup> Gallon	359	6.50
178.	Ditto	1813	4.50
30. & 31.	Lot Andrews	35	10
136. & 137	S <sup>u</sup> Hester	5	10.
			<hr/>
Totaly			1380. -

## Charges

Commissionary & State Tax 3 1/2 %  
on \$1380. is \$48.30

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N<sup>o</sup> Sales \$1331.70

C. B. Providence May 21. 1844  
Wm. P. Greene

1380  
32  
4140  
690  
4830

1380  
22  
27600  
690  
3450



Jack Williamson

May 22,

5 Shirts

1 Blank

1 Dress

2 Fresh

2 Pants



